

# FOUR WHEEL DRIVE

"Young Brits Four Wheel Drive are getting some serious attention right now. High Roller gives every indication that this lot aren't being overrated. It's Quireboys style good old fashioned rock 'n' stroll."

**Malcolm Dome, Classic Rock Magazine**



## BAND BIOGRAPHY

Four Wheel Drive is a band that exists to play live. They deliver what can only be described as a relentless onslaught of good time, balls out Rock 'n' Roll. Ben Austwick and Paddy Achtelik provide rhythm guitar interplay that constantly bombards the audience from both sides of the stage. Ben also hits you with incendiary, gut-wrenching, blues-based lead guitar and Paddy slips 'n' slides with his distinctive 'Sky Dog'-esque bottleneck.

The rhythm section generates a force capable of knocking down walls, yet with enough control to retain the R 'N' B feel of '70s Aerosmith and Rolling Stones. Powerhouse-drummer Will Richards is the engine of Four Wheel Drive. With his equally forceful and skilful drumming, he sets the pace and lays down the groove show after show, night after night.

This musical force of nature is topped and led by Jamie's vocals. Switching between a sleazy drawl and a ball-busting scream, the vocals compliment both the Rhythm 'n' Blues and Rock elements of the band. Tightly rehearsed vocal harmonies add an extra dimension to the songs, giving the live performances the same depth as the recordings.

The band has gigged furiously over the past three years and has toured to Ireland, Germany and the Czech Republic. In doing this, they have built up a loyal following at a high pace.

After one year of being together the band saw the completion of their debut album 'High Roller' which has been met with an extremely positive reaction from fans and press alike. Five months later the band shot their first music video for debut single 'White Lines', which was produced by Sara Harding (Download and Sonisphere producer for Channel 4). After a packed house show at the 100 Club, Oxford Street, London to reveal the video to the fans and industry the band received further praise from press and fans alike.

2011 see's the band pushing on with a punishing schedule of weekly gigs and shows, while squeezing in time to not only shoot their second music video for their single "High Roller", but to record a cache of new tracks!




# CAREER HIGHLIGHTS

- 'White Lines' Video World Premier and launch at the 100 Club, London on May 4th 2010 publicised as 'Gig of the Week' in Classic Rock Magazine.
- Invited by Metal Hammer Magazine to contribute to their AC/DC tribute to 30 Years of 'Back in Black' cover CD, alongside bands such as Steel Panther and Skindred – June 2010.
- Winning the Total Rock – 'New World Order' competition in November 2009 and subsequently being voted through to perform at Hard Rock Hell 3.
- Supporting FM at the O2 Academy Islington, London in December 2010 and being asked to support their 2010 UK Tour.
- Supporting Skinny Molly (Mike Estes, Ex-Lynyrd Skynyrd) at sold out shows on the London and South East leg of their European tour.
- Headlining numerous Thick as Thieves biker rallies in the UK and LA Thunder/Black Saxon rallies in East Germany.
- Radio interviews with Total Rock Radio, London and Local Radio, Bremen, Germany.
- Successful tours to Ireland, Germany and the Czech Republic.
- 'White Lines' listed as Video of the Day on [www.purerawk.com](http://www.purerawk.com) – 21<sup>st</sup> January 2011

# PRESS /REVIEWS

## FIRING RANGE

### WHAT THE INDUSTRY'S GOT ITS SIGHTS ON



## 4 WHEEL DRIVE

**SARA HARDING**  
ROCK TV PRODUCER/DIRECTOR  
FOR C4, VH1, MTV USA, SCUZZ.

**BAND:** 4 Wheel Drive from Twickenham, UK

**TIP:** New British rock with a retro twist. These guys stripped off to their gorgeous bare chests within the first few minutes of playing as well as providing me with a full-on dual-guitar wall of sound. They won my Total Rock competition to play at Hard Rock Hell by a landslide. They've just finished filming a video for their first single *White Lines*, from their *High Roller* album.

[MYSPACE.COM/4WDTHEBAND](http://MYSPACE.COM/4WDTHEBAND)

Metal Hammer Magazine - 2010

## AC/DC

VOLUME TWO

- 1 STEEL PANTHER**  
**WHOLE LOTTA ROSIE**  
Feel *The Steel* is out now via Universal.  
[www.steelpanther.com](http://www.steelpanther.com)
- 2 MUTINY WITHIN**  
**HIGHWAY TO HELL**  
Their self-titled album is out now via Roadrunner.  
[www.mutiny.com/mutinywithintour](http://www.mutiny.com/mutinywithintour)
- 3 SKINDRED**  
**BACK IN BLACK**  
*Shark Bites And Dog Fights* is out now via Bieler Bros.  
[www.skindred.com](http://www.skindred.com)
- 4 MY RUIN**  
**HAVE A DRINK ON ME**  
*Ghosts And Good Stories* is out on August 21.  
[www.myruin.com](http://www.myruin.com)
- 5 WOLF**  
**DIRTY DEEDS DONE DIRTY CHEAP**  
*Ravenous* is out now via Century Media.  
[www.wolfrock.com](http://www.wolfrock.com)
- 6 4 WHEEL DRIVE**  
**ROCK AND ROLL AIN'T NOISE POLLUTION**  
*High Roller* is available now via iTunes.  
[www.4wheel.com/4wheelcd](http://www.4wheel.com/4wheelcd)
- 7 THE MORE I SEE**  
**A TOUCH TOO MUCH**  
*Tread The Darker Path* is out now via Transcend Records.  
[www.themoreisee.com](http://www.themoreisee.com)
- 8 JETTBLACK**  
**LET ME PUT MY LOVE INTO YOU**  
The single *Get Our Hands Dirty* is available now via iTunes.  
[www.jettblack.com](http://www.jettblack.com)
- 9 BAD BOY BOOGIE**  
**21st Century Rock** is out now via Listenable.  
[www.badboyboogie.com](http://www.badboyboogie.com)

Metal Hammer Magazine - June 2010

## The DIRT

# Heavy Rotation

What we've been listening to this month

- 01 Pure Thee Well**  
**WHITESNAKE**  
So Dad of Colorado gets back on the Snake and does his best Bad Snake on this stellar track from their new album *Forevermore*. There's a CD/DVD box set too for the release date on page 52.
- 02 Rearviewmirror**  
**PEARL JAM**  
A cover version of one of the Seattle quartet's best (though a solidified song shows wider appeal) of their best. Taken from their new live CD *For Logansport* (reviewed on page 52).
- 03 No Reason**  
**MUSKATKE FATIHELL**  
Rock's Gracie Dore gets her own official track in support. With Massive Attack's signature Midler City style tempo, it's her best new music as far as I'm concerned.
- 04 Starstruck**  
**RAINBOW**  
Rainbow was ahead of his time with his acid-fueled pop to the group's stable. A pretty and catchy reworked version from the new live album *Rock Against Aids* on March 23.
- 05 Have You Heard**  
**JOHN ANKALL**  
From the CD *Shadows* with Eric Clapton, also the new album One with a piece. This is a tribute to Clapton's and New York's best blues, and the most recently planned one. Part of a great CD/DVD box set of the best of his work.
- 06 Undisputed**  
**HALFORD**  
As time goes by, the best of the best is the best. The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 07 All Or Nothing**  
**CAULDRON**  
A back-to-back, fast-moving rock from the NWDRM (the new CD). It's the opening track on the CD/DVD box set *Spinning* (reviewed on page 52).
- 08 Arise Watch**  
**BUFFALO TOM**  
Steven Ballak's new album with one of his best rock and roll bands. Arise Watch is a new album with a new CD/DVD box set. It's the best of his work. It's the best of his work. It's the best of his work.
- 09 Shake Your Money Maker**  
**ICQWT**  
With a CD/DVD box set, it's the best of his work. It's the best of his work. It's the best of his work.
- 10 Tell The Bitch To Go Home**  
**FLUKE**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 11 Several Shades Of Why**  
**JANIS'S**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 12 Down By The Water**  
**THE DECEMBERISTS**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 13 Brickfield Nights**  
**THE BOYS**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 14 White Lines**  
**FOUR WHEEL DRIVE**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 15 Transition**  
**LUNATIC SOUL**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 16 Dirty Ray (Scratch Like A Cat)**  
**VANITY BRAD**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 17 Snake In The Grass**  
**THE LUCKY STRIKES**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 18 Egypt**  
**LEATHER**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 19 Captured City**  
**PRAYING MANTIS**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 20 Die For Metal**  
**MACHIVAR**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 21 Nietzsche Baby**  
**ADAM & THE ARTS**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 22 Blackbird**  
**ALTER BRIDGE**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 23 Man's Ruin**  
**LEWIS FLOYD HENRY**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.
- 24 Silly Thing**  
**THE GRACIOUS FEY**  
The new album is a tribute to the great rock and roll of the 1970s. The new album is a tribute to the great rock and roll of the 1970s.

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Classic Rock Magazine - March 2011

## PRESS /REVIEWS

We gather in the Queen Victoria pub to witness this pub rock outfit from England's sunny south. Plundering an already much visited tomb has left many 70s/80s-inspired rock bands feeling empty, and while 4WD bring little sonically to the table, their songs are strong and the musicianship artful. Their unassuming bassist singer – looking like Nicholas Lindhurst playing Richard Beckinsale – builds to a rocking fervor over set, clearly letting his inner animal out on a long leash. Meanwhile the two appropriately dressed guitarists flanking their front man both rip a mean riff and shred front row faces with their enviable fretwork. Sounding like a cross between The Black Crowes and Airbourne the band prove that there's more to pub rock than AC/DC as they hint at The Rolling Stone and Little Richard, though a modern energised performance straight out of the heavy metal handbook. By the end we're all standing in awe of the no bare-chested guitarist as his sweat-covered hands pull more notes even faster from his guitar, the clear winner for focal point of this band. Sod the arenas, rock'n'roll belongs in the pub – just hope that Four Wheel Drive drink in yours.



James Gill - Metal Hammer Magazine Dec 2009

### **FOUR WHEEL DRIVE AT THE WATER RATS, LONDON, Friday 21st January 2011**

Four Wheel Drive are one of my favourite new bands around at the moment. Great rocking tunes that when played live are so explosive you think the band have put T.N.T into their speakers. I like any excuse to see this band live and this evening is an opportunity too good to miss. Tonight the Twickenham band are shooting their second promotional video, this time for the title track of their debut album 'High Roller'. Water Rats in London's Kings Cross is thriving tonight with a packed house here to watch an assortment of new talent, but there's only one band I'm here for. Most bands when shooting a promotional video opt to mime along to an audio track. But not these fella's who have more power running through their wires than the national electric grid. A quick run through of 'High Roller' was just a taste of things to come; they were just warming up the circuits. The new songs impressed me the most. Having played these songs a few times now the band are really finding their groove.

'House Of Fire' rocks like a mutha', 'Get A Move On' was a classic stomper and 'Hole Of Rock 'N Roll' is a dirty infectious rocker. By the time the band record album number two, they should have the right ingredients to make it hot as burning tarmac. 'Big, Fat and Ugly' from the current album rattled along like banging a boiler on an old rickety bed, 'White Lines' got some heads banging but the band went into overdrive for the second version of 'High Roller', this time getting drawn out into an improvised workout featuring some excellent interplay from the sliding guitar sounds of Paddy Achtelik and Ben Austwick.

Drummer Will Richards is one beast of a drummer and was the first to go shirtless. Not that the band want to show off their slim torso's but they were drenched in the sweat of high voltage rock 'n roll. Jamie Lailey screams his lungs out and we can only scream back in unison. Four Wheel Drive's battery won't be going flat because this band have plenty of energy. Look out for them in the fast lane because Four Wheel Drive are taking over.

**by Mark Taylor**

## PRESS QUOTES

"Young Brits Four Wheel Drive are getting some serious attention right now. High Roller (Half Ton) gives every indication that this lot aren't being overrated. It's Quireboys style good old fashioned rock 'n' stroll. Time to boogie once more. It could be Drive time in 2010." - Malcolm Dome, Classic Rock Magazine

"The two appropriately dressed guitarists flanking their frontman both rip a mean riff and shred front row faces with their enviable fretwork. Sounding like a cross between The Black Crowes and Airbourne the band prove that there's more to pub rock than AC/DC as they hint at The Rolling Stones and Little Richard through a modern energised performance straight out of the heavy metal handbook." - James Gill, Metal Hammer

"Coming across like a mix of Airbourne and the Georgia Satellites, this was a high octane mix of rock 'n roll at it's very best. These high rollers will not be running out of gasoline for a long time yet. Four Wheel Drive were in fifth gear and are set to be in poll position." - Mark Taylor, GetReadyToRock.com

"A five star recommendation for out and out rock band FOUR WHEEL DRIVE: The Twickenham four piece update the Bon Scott steam roller rocking of early AC/DC, add Keith Richard like riffs and top it with some Zeppelin influenced bluesy derived killer high octane rock. They blew the roof off. Never was the phrase, 'For those about to rock' more apt!" - Pete Feenstra

"The best support band we've ever had." - Mike Estes - Skinny Molly - (Ex Lynyrd Skynyrd)

"Four Wheel Drive mix the music of AC/DC with a good dose of the Rolling Stones and sprinkle on some Thin Lizzy to create timeless Rock music. You have heard people try to do it, but rarely this good!" - Sebastian "Konz" Konopka - WAZ

"...and boy, this group fired me up like a stick of dynamite. If you, like me, enjoy the concept of sharing a bottle of acid-mash Tennessee liquor whilst hanging out with some unseemly can-can girls in the back-room bar of some sleazy no-good dive on Bourbon Street, then this band is definitely for you. They put pepper in your pants..." - Neil Mach

# PHOTOS



## Contact Details and Web Links

Four Wheel Drive Official Website: <http://www.fourwheeldriverock.com>

Four Wheel Drive Facebook page: <http://www.facebook.com/fourwheeldriverock>

Four Wheel Drive MySpace page: <http://www.myspace.com/fourwheeldriverock>

Four Wheel Drive Twitter: <http://www.twitter.com/4wheeldriverock>

For Music Demo's go to SoundCloud: <http://soundcloud.com/four-wheel-drive>

For the 'White Lines' music video, go to:  
<http://www.youtube.com/watch?v=0N8C7z2-4il>

### Contact:

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